

Men's Barbershop

# It Might as Well be Spring

*A well-known vocal jazz  
number arranged for barbershop*

*Arranged by James Wiggins*



# It Might as Well Be Spring

from State Fair

Arranged by James Wiggins

by Oscar Hammerstein II and Richard Rodgers

**Tenor**

**Bari**

$\text{♩} = 65$

I'm as rest-less as a wil-low in a wind-storm, I'm as jum-py as a pup-pet on a string! I'd

say that I have spring fev - er but I know it is - n't spring. I am

not spring, not spring, not spring,

star - ry eyed and vauge-ly dis-con - ten - ted, like a night-in-gale with-out a song to

The musical score is written for Tenor and Bari voices. It features a 4/4 time signature and a tempo of quarter note = 65. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "I'm as rest-less as a wil-low in a wind-storm, I'm as jum-py as a pup-pet on a string! I'd say that I have spring fev - er but I know it is - n't spring. I am not spring, not spring, not spring, star - ry eyed and vauge-ly dis-con - ten - ted, like a night-in-gale with-out a song to". The score includes triplets and various musical notations such as eighth notes, quarter notes, and half notes.

50

meet, to meet. I'm as busy as a spider spinning day-dreams, I'm as giddy as a baby on a swing. I

the wing,

55

have-n't seen a crocus or a rose-bud or a robin on the wing, But I feel so gay in a

the wing,

the wing,

60

mel-an-cho-ly way that it might as well be spring. It might as well be spring. it

66

might as well be spring.

might as well be spring.

might as well be spring